

Ashlin Aronin: I come to the end of the world to witness the end of the world.

Vast creatures of ice throw themselves into the sea, to be subsumed in the great body. I stand in the bay fronting Smeerenburgreen, surrounded by these children of the glacier, who babble, bubble, squeal and pop as they thaw.

This isn't what I thought the end of the world would sound like - so alive, so joyous. As I listen, their voices start to ring out like bells, and I become lost in time...

Zoriça Markovich: I am a multidisciplinary artist who spends most of my creative time in the visual and audio realm. My autopoietic process is one of experimentation, play, and exploration of relationships within networks, embodied sense memory, and shared collective experiences. I travelled to the High Arctic to listen, to feel, and to understand. The experience has forever changed me.

Polar Silk Road invites contemplation on the interplay between geopolitics, environmental fragility, and the intricate balance of the Arctic's ecological tapestry.

Ice Memory weaves together an auditory backdrop of melting glaciers and shifting ice, that serves as a haunting call.

Zombie Ice is a vivid imagining of the ancient bacteria encapsulated within the thawing glaciers.

Hannah Larrabee: The poems included in this Arctic series were composed during and after the residency. I began to include the date each poem was written (not finished, if they are ever finished) as a more linear way to recall the residency and my creative process. The theme of memory is somewhat prevalent in my work, as poems become necessary time capsules of experience. They are not arranged chronologically. Instead, the poems are rooted in place—whether in Svalbard or in New England—and the poems are also rooted in emotion, as they converse with feelings of displacement and sadness given the imminence of climate collapse. Svalbard is such a strange world to set foot in ... my hope is that glimpses of this world emerge in the poems.

Joan Albaugh: Let's make a deal. My paintings are self-portraits. I paint and photograph about who I am, who we are, our relationships to our environment and to the world at large. Through paint and my chosen image, be it a house, an iceberg, a floatie, or a snorkeler, I search with a soft voice to make sense of our changing world.

Having traveled to the Arctic for years, I've been exploring in my most recent work my feelings towards tourism, where we travel, our fragile landscapes that are so quickly becoming almost playgrounds. I worry about our wake, and our wake of plastics that follow us everywhere. My oil paintings of pool floaties address some of these issues that I wrestle with: my photogravure prints I hope speak to the quiet beauty of the Arctic landscape that I was so fortunate to have experienced aboard the *Antigua*, The Arctic Circle Residency 2022.